



# DREW DELACRUZ



[drew@drewdc.com](mailto:drew@drewdc.com)

<https://www.drewdc.com>

<https://www.linkedin.com/in/drew-dela-cruz>

(512) 203-2416

## SOFTWARE

- Autodesk Flame Premium & Lustre
- Nuke X
- Modo
- Mari
- Photoshop
- After Effects
- Illustrator
- PF Track
- Shotgun
- Maya
- Arnold

## SKILLS

- Client-Facing Online Finishing
- On-Set/VFX/Compositing Supervision
- Compositing
- Color Grading
- 3D Modelling / Texturing
- Bidding
- Project Management
- Design

## EDUCATION

- The University of Texas at Austin - BS in Advertising
- The University of Texas at Austin - BA in Liberal Arts Plan II Honors

## RECENT AWARDS

### CANNES LION - SILVER

CREATIVE BUSINESS TRANSFORMATION-R/GA & MICHAELS

Key vendor for R/GA Makers Campaign that increased Michaels stock market value over nine times

### DISTRICT ADDY AWARD - SILVER

El Pollo Loco - "Border Futbol"

## ABOUT ME

Highly experienced and dedicated VFX Artist. Excels in bridging the gap between artist and producer. Self-starter with a drive, professional passion, and a natural ability to recognize problems and initiate corrective actions in a multitude of areas. Hungry for the opportunity to bring success to the commercial video and film industries.

## EXPERIENCE

### LEAD FLAME FINISHER / COLORIST

**BEAST AUSTIN | AUSTIN | MAY 2017 - PRESENT**

- Client-facing color and flame finisher for national commercial projects
- Provided VFX supervision on shoots
- Assisted the bidding of jobs

### FREELANCE NUKE COMPOSITOR

**VITAMIN PICTURES | CHICAGO | APRIL 2017**

- Composited CG spot Great Plates for Perkins Restaurants

### ON-SET VFX & COMP SUPERVISOR/ LEAD FLAME & NUKE COMPOSITOR/ COLORIST

**TROUBLEMAKER DIGITAL STUDIOS | AUSTIN | 08/2009 - 05/2017**

- Worked closely with director Robert Rodriguez
- On-set vfx supervisor for *Machete Kills* and *Spy Kids 4*
- Compositing supervisor for *Predators* and *Machete Kills*
- Lead colorist for seasons two and three of *From Dusk Till Dawn: The Series*
- Pre-viz for various film projects

### LEAD SMOKE FINISHER

**1080, INC. | AUSTIN | JUNE 2006 - AUG 2009**

- Conformed and provided visual effects for commercials and television series
- Developed style frames for commercial pitches

### LEAD FLAME ARTIST / COMP SUPERVISOR

**TROUBLEMAKER DIGITAL STUDIOS | AUSTIN | 05/2004 - 06/2006**

- Freelanced flame for *Sharkboy and Lava Girl*
- Supervised, full-time, a team of eight compositors for *Planet Terror*
- Composited in Flame, supervised others in Shake

### LEAD INFERNO ARTIST

**MATCH FRAME | SAN ANTONIO | 1998 - 05/2004**

- Grew 3D and print-design skills into commercial conform and compositing
- Served an International roster including Burger King and Procter & Gamble

### INTERACTIVE DEPARTMENT LEAD

**CREATIVE LINK | SAN ANTONIO | 1996 - 1998**

- Developed a boutique interactive department
- Hand-coded HTML and worked with Flash, After Effects, and Softimage

### VIDEO GRAPHICS SUPPORT

**MATCH FRAME SAN ANTONIO | SAN ANTONIO | 1994 - 1996**

### GRAPHIC ARTIST

**GROVES CHENEY GUERRA | SAN ANTONIO | 1992 - 1994**